

COVENANT CLASSICAL SCHOOL



2024-2025 SCHOOL PROFILE
Information for College Admission Offices

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FAST FACTS

Private, K-12, co-educational, independent, interdenominational, Christian classical school
54-acre campus in west Fort Worth
Accredited by Society for Classical Learning
Member of TAPPS 2A, NACAC, TACAC, and NACCAP

STUDENT PROFILE

Selective admissions process
507 students enrolled K-12
144 students in 9th through 12th Grade
29% from rural/small town zip codes
32% receiving tuition assistance
20 zip codes represented

CLASS OF 2025 PROFILE

31 students
1100-1270 mid 50% PSAT
1090-1350 mid 50% SAT (26 testers)
22-27 mid 50% ACT (10 testers)
National Merit Recognition includes:
1 National Merit Semifinalist
1 National Merit Commended Scholar
3 National Hispanic Scholars

FACULTY PROFILE

Covenant considers our faculty to be the living texts of their curriculum
5:1 student/faculty ratio
25 faculty members
72% with advanced degrees
4 doctoral degrees
48% practicing in their academic fields as researchers, artists, performers, authors, and national presenters or consultants

GRADING SYSTEM

LETTER	NUMBER	POINT
A	93-100	4.00
A-	90-92	3.67
B+	87-89	3.33
B	83-86	3.00
B-	80-82	2.67
C+	77-79	2.33
C	73-76	2.00
C-	70-72	1.67
D+	67-69	1.33
D	63-66	1.00
D-	60-62	0.67
F	<60	0

MISSION STATEMENT

Covenant Classical School partners with Christian parents to train students to think and live according to a biblical, Christ-centered worldview. We provide a rigorous, classical education that instills a lifelong love of learning.

HISTORY

Covenant was founded in 1999 with 14 students and six faculty who were looking for a philosophy of education not available anywhere else in the area. They envisioned a school that would challenge students intellectually through the rigor of the classical model and also nurture their pursuit of God. The result has been students who are not only intellectually equipped, but who are also winsome, joyful, and forces for good in their communities. Covenant continues to pursue a high standard of academics and to embody our scriptural motto from Colossians 1:18: "In all things Christ preeminent."

ACADEMIC STANDARDS & PEDAGOGICAL PHILOSOPHIES

Covenant employs a rigorous curriculum rooted in the liberal arts tradition, requiring all students to walk through the same honors-level Literature, History, Mathematics, and Science courses. Courses employ primary sources and original texts, often read in their entirety. Collegiate textbooks are enlisted beginning in 9th Grade and content is explored using Socratic discussion formats and models of shared inquiry. Teachers aim to cultivate wisdom, virtue, and eloquence in students' writing and speaking, as well as students' character. Course assessments are stringent, requiring that a minimum of 90% of a course grade be determined by summative assessments. Covenant also prohibits instructor use of grade curving or of any form of extra credit. Covenant students are evaluated by strict standards and supported expansively during their learning process.

NON-ADVANCED PLACEMENT CLARIFICATION

Advanced Placement courses are not offered at Covenant in order to avoid the limitations that prescribed course descriptions would place on the the appreciation of the great works, thinkers, and epics that have withstood the test of time and helped shape western civilization.

CURRICULUM OVERVIEW

Pink boxes indicate graduation requirements and blue boxes* indicate Senior courses.
*Only one of these courses may be dropped.

GRADE	HISTORY	LITERATURE	MATH	SCIENCE	LANGUAGE	THEOLOGY	RHETORIC	ARTS
7	Ancient History	Ancient Literature	Pre-Algebra	Physical Science	Lingua Latina III	Old Testament	Logic I	Studio Art and Choir
8	Classical History	Classical Literature	Algebra I	Earth Science	Lingua Latina IV	New Testament	Logic II	Studio Art and Elocution
9	Medieval History	Medieval Literature	Geometry	Physics	Wheelock's Latin	Theology I	Rhetoric I	Studio Art or Choir
10	Early Modern History	Early Modern Literature	Algebra II	Biology	Latin Readings I: Dialogues or Greek I	Theology II	Rhetoric II	Studio Art or Choir
11	19th/20th C. History	19th/20th C. Literature	Pre-Calculus	Chemistry	Latin Readings II: Poetry or Greek II	Philosophy		Studio Art or Choir
12	American History	American Literature	Calculus	Biology II or Physics II	Latin Readings III: Prose or Greek III		Senior Thesis	Studio Art or Choir
CREDITS	4.0	4.0	4.0	4.0	4.0	2.0	2.0	2.0

PORTRAIT OF A GRADUATE

Love God

"You shall love the Lord your God with all your heart and with all your soul and with all your mind."
Matthew 22:37

Love Others

Covenant students partner together to serve one another with opportunities such as grade-level mentoring and service projects through the House System.

Reason Wisely

"It is the mark of an educated mind to be able to entertain a thought without accepting it."
Aristotle

Love Learning

A classical education captures the attention and imagination of students in developmentally appropriate ways, inspiring them and equipping them for a lifetime of learning.

Delight in Beauty

Covenant students learn to discern and love beauty as manifested in creation and art.

Engage Culture

Covenant students learn to critique and create culture in order to expand Christ's kingdom.

Embody Virtue

In the classroom, on the field, at the playground, in the community: In all things Christ preeminent.

Use Tools of Learning, Thinking & Expression

Every senior at Covenant researches, writes, defends, and presents a 20-page thesis on a topic of their choosing.

FINE & PERFORMING ARTS TRUTH · GOODNESS · BEAUTY

Led by a practicing studio artist, an operatic soloist, and a producer of and performer in local theater, excellence in the Fine & Performing Arts is a priority at Covenant. Mastery of fundamental techniques and skills is emphasized in 7th Grade and 8th Grade so that students' reflections on and expressions of beauty in later years are skilled, articulate, and impactful. Students compete in local art and choir competitions and can audition to perform in the two theater performances produced by the school each year.

ATHLETICS INTEGRITY · EXCELLENCE · VIRTUE

Athletics serves as a true extension of the liberal arts curriculum and often serves as the laboratory in which character and virtue are put into practice. Our discipleship-minded programs strive for excellence and encourage each individual and team to reach their maximum potential. Coaches intentionally mentor and disciple our student-athletes in all of our programs.

Over 60% of students are multi-sport athletes in Six-Man Football, Women's Volleyball, Men's and Women's Cross Country, Men's and Women's Basketball, Men's and Women's Golf, and Men's and Women's Track and Field.



UPPER SCHOOL READING LIST

Reading original texts in their entirety is foundational to a Covenant education, as is reading texts that both align with and challenge our own world views. This is the liberal arts education that truly frees a person.

7TH GRADE:

Enuma Elish
Epic of Gilgamesh
Till We Have Faces by C.S. Lewis
Theogony by Hesiod
The Iliad by Homer

8TH GRADE:

The Odyssey by Homer
The Oresteia by Aeschylus
Oedipus Rex by Sophocles
The Aeneid by Vergil

9TH GRADE:

Confessions by St. Augustine
Song of Roland
The Divine Comedy by Dante Alighieri
Canterbury Tales by Geoffrey Chaucer

10TH GRADE:

King Lear by William Shakespeare
Paradise Lost by John Milton
Frankenstein by Mary Shelley
Pride and Prejudice by Jane Austen
The Prince by Machiavelli

11TH GRADE:

Crime and Punishment by Fyodor Dostoevsky
The Dead by James Joyce
Brave New World by Aldous Huxley
Waiting for Godot by Samuel Beckett
One Day in the Life of Ivan Denisovich by Aleksandr Solzhenitsyn
Things Fall Apart by Chinua Achebe
All Quiet on the Western Front by Erich Marie Remarque
The Abolition of Man by C.S. Lewis
Night by Elie Wiesel

12TH GRADE:

The Crucible by Arthur Miller
The Scarlet Letter by Nathaniel Hawthorne
The Red Badge of Courage by Stephen Crane
The Sea-Wolf by Jack London
The Great Gatsby by F. Scott Fitzgerald
Of Mice and Men by John Steinbeck
The Old Man and the Sea by Ernest Hemingway
Death of a Salesman by Arthur Miller

FIVE-YEAR MATRICULATIONS CLASSES OF 2020-2024

Abilene Christian University	2
<i>Duke Scholars Program</i>	
Arkansas State University	1
Auburn University	3
Baylor University	6
<i>Gettman Scholars Program</i>	
<i>University Scholars Program</i>	
<i>Business Fellows Program</i>	
<i>Honors College</i>	
Biola University	1
<i>Torrey Honors Program</i>	
Clemson University	1
Colorado Christian University	1
Duke University	1
Gordon College	1
Hardin-Simmons University	2
Harding University	1
Hillsdale College	2
Louisiana State University	1
Missouri University of	
Science & Technology	1
Oklahoma Baptist University	1
Oklahoma Christian University	1
Oklahoma State University	1
<i>Business Scholar Leaders Program</i>	
Ouachita Baptist University	1
Pepperdine University	1
Rhodes College	1
Samford University	8
Tarleton State University	2
Texas A&M University	18
<i>University Honors Program</i>	
<i>Broadstreet Society Honors Program</i>	
Texas Christian University	2
<i>Chancellor's Scholar Program</i>	
<i>Honors College</i>	
Texas Tech University	3
The Master's University	1
The University of Texas at Arlington	2
The University of Texas at Austin	3
<i>Plan II Honors Program</i>	
<i>Canfield Business Honors Program</i>	
United States Naval Academy	1
The University of Arkansas	2
The University of Kansas	1
University of Mississippi	1
University of South Carolina	1
University of Tulsa	2
<i>Honors College</i>	
Weatherford College	3
Westmont College	3
<i>Augustinian Scholars Program</i>	
Wheaton College	1
Wichita State University	1

MATRICULATIONS BY INSTITUTIONAL TYPE CLASSES OF 2020-2024

Public In-State	36%
Public Out-of-State	16%
Private In-State	15%
Private Out-of-State	31%
Community College	2%
Military Academy	1 graduate
Research Institution	60%
Liberal Arts	38%

SCHOOL CULTURE & COMMUNITY MISSIONAL · RELATIONAL

Covenant's student life and club offerings are carefully chosen to align to our mission and are few in number as a result. A healthy student culture is built through experiences that strengthen relationships and afford opportunities to serve one another.

ADVISORY GROUPS

All students are members of a year-long, 15:1 faculty-facilitated Advisory Group that provides a listening ear, a time to refocus, a time to learn to serve and support others, and opportunities to practice conflict-resolution and forgiveness.

HOUSE SYSTEM

When students enter 7th Grade, they are inducted into one of the four Houses in our House System: Athanasius, Augustine, Tyndale, or Wilberforce. House membership includes corporate year-long competitions, time for prayer, and service initiatives. Weekly games and competitions allow for an intentional time to cheer each other on, blow off some steam, and practice good sportsmanship.

STUDENT CLUBS & ORGANIZATIONS

Mock Trial – Training in writing and rhetoric has translated into a history of strong performances by our award-winning Mock Trial Team. The team won the 2023 State Championship in a competition against all public, private, and charter schools in the state of Texas, and then won Sixth Place nationally.

The Caritas Board – This group teaches upperclassmen about service, philanthropy, and the non-profit sector. It aims to inspire servant leadership and to cultivate giving hearts. In 2023-2024, the student-run board raised and allocated \$10K to various campus improvements and philanthropic causes.

Great Books Scholars Program – Students read and discuss great texts that complement our school's core curriculum. In 2023-2024, 7th and 8th Grade participants read *Fahrenheit 451* by Ray Bradbury, and participants in 9th through 12th Grade read *Origin of Species* by Charles Darwin.

Great Films Program – Participants watch films that encourage discussion about virtue formation and the complexity of the human experience. Participants must write an essay to apply for membership and are selected partially based on teacher recommendation.

Project Paintdrop – This student-run, after-school art program serves students in Kindergarten through 2nd Grade. Upperclassmen develop the lessons, shop for the supplies, manage parent communication, and host the after-school lessons for groups of 10 to 15 students.

SENIOR THESIS REASON · RESEARCH · RHETORIC

Beginning the summer prior to Senior year, Covenant students initiate a year-long Senior Thesis Project, which includes 900 pages of academic reading and research, a 20-page research paper, and a 40-minute public, oral defense before a faculty committee. With support from instructors and a faculty advisor, Seniors articulately and winsomely defend a perspective on an intellectual topic of their choosing using robust research, reason, and poise. Recent topics have included the paradox of Mark Rothko's abstract art, the impact of social media on adolescents' mental health, the limits of neuroimaging in criminal defense, scriptural consistency with neuroscience in the battle against depression, and the theology of good and evil in Steinbeck's *East of Eden*.