



COVENANT CLASSICAL SCHOOL

CLASS OF 2025

Senior Thesis Defense

FROM MONDAY, MAY 12TH THROUGH THURSDAY, MAY 15TH
(SEE SECOND PAGE FOR SCHEDULE)

IN THE UPPER SCHOOL LIBRARY
AT 1701 WIND STAR WAY IN FORT WORTH, TEXAS

PLEASE ARRIVE EARLY.
PRESENTATIONS WILL BEGIN PROMPTLY AT THE APPOINTED TIMES.

CONTACT CBERTRAM@COVENANTFW.ORG FOR MORE INFORMATION

Monday, May 12th

8:15 A.M. – GAVIN BAILEY
RENDER UNTO CAESAR:
WHAT IS CAESAR'S:
A CHRISTIAN RESPONSE
TO CHRISTIAN NATIONALISM

9:05 A.M. – SKYE RYUN
MISSING THE TARGET:
A CRITIQUE OF FIRST-PERSON
SHOOTER GAMES

10:20 A.M. – JACOB MAY
THE PLOT AGAINST CONTENT:
HOW ADVERTISERS MOLD
OUR CULTURE TO
NEVER BE SATISFIED

11:10 A.M. – ANNALEE BECK
FOSTER CARE FAILURE:
HOW TO MAKE A CHANGE

12:50 P.M. – BRIDGET KENNEDY
LOWBROW LITERATURE:
REACHING THE POTENTIAL
OF THE CLASSICS

1:40 P.M. – KNOX JEWETT
THE STONES WILL CRY OUT:
THE IMPACT OF
CHURCH ARCHITECTURE
ON CHRISTENDOM

2:30 P.M. – CLAIRE BROWN
THE FUNDAMENTALIST
CHURCH OF JESUS CHRIST
OF LATTER-DAY SAINTS:
THE ABUSE OF WOMEN
FROM 1904 TO TODAY

3:30 P.M. – LUKE EVANS
A DESOLATE AGE: HOW POLITICAL,
MORAL, AND ECONOMIC ISSUES
MADE THE CIVIL WAR INEVITABLE

Tuesday, May 13th

8:15 A.M. – ANNALEISE GROCHOWSKI
TROUBLED TEEN, TROUBLED LIFE:
THE DARK TRUTH BEHIND
THE TROUBLED-TEEN
INDUSTRY IN AMERICA

9:05 A.M. – ELIZA GALVIN
FIRESIDE CHATS:
THE LOSS OF DECORUM
IN AMERICAN RHETORIC

10:20 A.M. – LANDON ELLIS
THE MODERN ENERGY CRISIS:
THE CAUSES AND A SOLUTION

11:10 A.M. – KATE BREEDLOVE
HELICOPTER PARENTING AND
LANDING PAD KIDS:
THE PREVALENCE AND DANGERS
OF OVERPARENTING

12:50 P.M. – SACHI MONWAI
HI, MY NAME IS ...
NAMES AND NAMING PRACTICES
IN AMERICAN CULTURE

1:40 P.M. – KENLEIGH WILLINGHAM
WHAT'S THE DIFFERENCE?
A COMPARISON OF CLASSICAL
HISTORY CURRICULUM AND
SOCIAL STUDIES

2:30 P.M. – COLE BRILEY
SHORT-TERM GAIN VS.
LONG-TERM COST:
INVESTIGATING THE CULTURAL
AND DEVELOPMENTAL EFFECT
OF NIL AND THE TRANSFER PORTAL
ON COLLEGE ATHLETICS

3:30 P.M. – LUKE TOLLEFSON
MENTAL HEALTH AND
THE HOMELESS

Wednesday, May 14th

8:15 A.M. – JACK MOHON
TO BOLDLY GO:
THE IMPERATIVE FOR
EXPLORING THE DEEP SEA

9:05 A.M. – ANNIE CURETON
THE CREATIVE
SCIENTIFIC IMAGINATION

10:20 A.M. – ALEXANDER STEED
NO LIMITS TEXAS HOLD 'EM:
THE OFT-NEGLECTED TOOL TO
THINKING ANALYTICALLY AND
MAKING BETTER DECISIONS

11:10 A.M. – JACK NAVE
THE USES AND LIMITS
OF AI IN CRIMINAL JUSTICE

12:50 P.M. – MARK MEMA
CONNECTION LOST?
A CHRISTIAN CRITIQUE OF
ONLINE FRIENDSHIPS

1:40 P.M. – LILAH LEMMONS
INK AND PAPER:
WHY PHYSICAL BOOKS
OFFER MORE BENEFITS
THAN DIGITAL FORMS

2:30 P.M. – KATE TUCKER
GO AND MAKE DISCIPLES:
A CRITIQUE OF
EVANGELICAL RHETORIC

3:30 P.M. – NANCY JAGEMAN
INCARCERATE, RECIDIVATE:
AN ARGUMENT AGAINST
SENDING JUVENILES
TO ADULT PRISON

Thursday, May 15th

8:15 A.M. – EVAN TAYLOR
THE COVENANT FAMILY:
BUILDING FOUNDATIONS
FOR FUTURE GENERATIONS

9:05 A.M. – JACK BIRBARI
THE RISE OF ANALYTICS
IN BASEBALL AND THE FALL
OF AMERICA'S PASTIME

10:20 A.M. – JOSEPH CRUZ
SLOTH VERSUS REST:
A CASE FOR IDEAL LEISURE

11:10 A.M. – EMMA PHARRIS
BRAVE OLD WORLD:
A DEFENSE OF THE
GOOD, TRUE, AND BEAUTIFUL

12:50 P.M. – GRACIE PATEL
THE ETHICAL IMPLICATIONS
OF CRISPR-CAS9:
IS GENE THERAPY PLAYING GOD?

1:40 P.M. – LUKE PETTKE
CREATION CARE:
WHAT DOES GOD SAY AND
HOW ARE WE SUPPOSED
TO ACCOMPLISH IT?

2:30 P.M. – EVAN CURETON
VIOLENCE INHERENT
WITHIN THE SYSTEM:
THE JUSTIFICATION OF
GRAPHIC BRUTALITY WITHIN
THE ART OF FILM