

CURRICULUM SCOPE & SEQUENCE

	K	1	2	3	4	5	6
BIBLE	CASKET EMPTY: Overview of Old and New Testaments	CASKET EMPTY: Creation and Abraham	CASKET EMPTY: Sinai and Kings	CASKET EMPTY: Old Testament Exile and Temple	CASKET EMPTY: Intertestamental Period and Messiah	CASKET EMPTY: Pentecost and Teachings (Acts through Jude)	CASKET EMPTY: Yet-to-Come (Revelation)
LANGUAGE ARTS	Saxon Phonics and Spelling K	Saxon Phonics and Spelling 1	Saxon Phonics and Spelling 2	Wordly Wise; Well-Ordered Language; Writing and Rhetoric	Wordly Wise; Well-Ordered Language; Writing and Rhetoric	Wordly Wise; Well-Ordered Language; Writing and Rhetoric	Wordly Wise; Well-Ordered Language; Writing and Rhetoric
LITERATURE	Reading Groups with Strategy Instruction	Reading Groups with Strategy Instruction	Reading Groups with Strategy Instruction; Little House in the Big Woods	The Lion, the Witch and the Wardrobe; Charlie and the Chocolate Factory; and Little Pilgrim's Progress	Beorn the Proud; Tale of Despereaux; A Wrinkle in Time; From the Mixed-Up Files of Mrs. Basil E. Frankweiler; The Magician's Nephew; Mrs. Frisby and the Rats of Nimh; Adam of the Road; Spy for the Night Riders; and Ink on His Fingers	The Voyage of the Dawn Treader; Johnny Tremain; The Bronze Bow; The Witch of Blackbird Pond; and Carry on Mr. Bowditch	The Hiding Place; The Cay; The Hobbit; Roll of Thunder, Hear My Cry; A Christmas Carol; and Sherlock Holmes: The Hound of the Baskervilles
MATHEMATICS	Math in Focus: Singapore Math Kindergarten	Math in Focus: Singapore Math Grade 1	Math in Focus: Singapore Math Grade 2	Math in Focus: Singapore Math Grade 3	Math in Focus: Singapore Math Grade 4	Math in Focus: Singapore Math Grade 5	Math in Focus: Singapore Math Course 1
HISTORY		Early America and Texas History	Veritas Press: Old Testament and Ancient Egypt	Veritas Press: New Testament, Greece and Rome	Veritas Press: Middle Ages, Renaissance and Reformation	Veritas Press: Early American History	Veritas Press: 1815 to Present
SCIENCE & NATURE STUDIES		God's Wonderful Works: The Creation in Six Days	Exploring Creation with Botany	Exploring Creation with Astronomy	Exploring Creation with Zoology I: Flying Creatures	Exploring Creation with Zoology II: Swimming Creatures	Exploring Creation with General Science (Body Systems)
FLEX/LATIN	FLEX	FLEX	FLEX	Introduction to Latin	Introduction to Latin	Lingua Latina	Lingua Latina
FINE ARTS	Art & Music (weekly)	Art & Music (weekly)	Art & Music (weekly)	Art & Music (weekly)	Art & Music (weekly)	Art & Music (weekly)	Art & Choir (weekly)
P.E.	P.E. (twice weekly)	P.E. (twice weekly)	P.E. (twice weekly)	P.E. (twice weekly)	P.E. (twice weekly)	P.E. (twice weekly)	P.E. (twice weekly)

	7	8	9	10	11	12
THEOLOGY & PHILOSOPHY	Old Testament	New Testament	Theology I	Theology II	Philosophy	N/A
LITERATURE	Ancient Literature	Classical Literature	Medieval Literature	Early Modern Literature	19th- and 20th-Century Literature	American Literature
HISTORY	Ancient History	Classical History	Medieval History	Early Modern History	19th- and 20th-Century History	American History
MATHEMATICS	Pre-Algebra	Algebra I	Geometry	Algebra II	Pre-Calculus	Calculus*
SCIENCE	Physical Science	Earth Science	Physics	Biology	Chemistry	Physics II* or Biology II*
FOREIGN LANGUAGE	Latin Grammar I	Latin Grammar II	Wheelock's Latin	Latin Readings I or Greek I	Latin Readings II or Greek II	Latin Readings III* or Greek III*
LOGIC & RHETORIC	Introductory Logic	Intermediate Logic and Elocution	Rhetoric I	Rhetoric II	N/A	Senior Thesis
FINE ARTS	Art & Choir	Art & Choir	Studio Art I or Choir I	Studio Art II or Choir II	Studio Art III or Choir III	Studio Art IV* or Choir IV*

*Seniors may drop one of these courses.